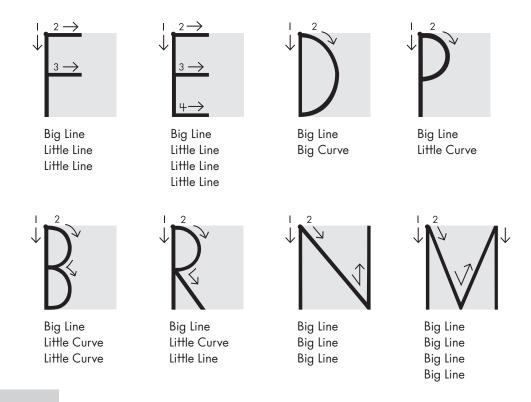
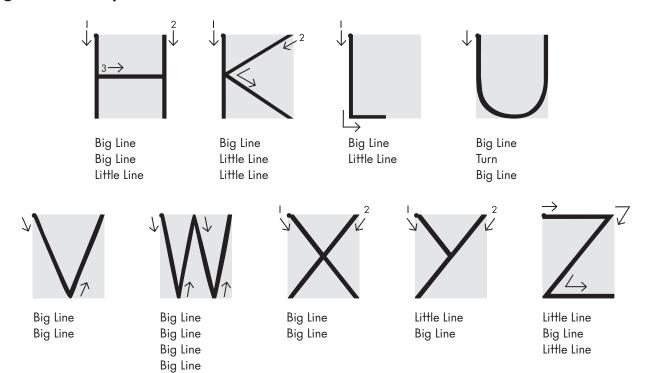
Frog Jump Capitals



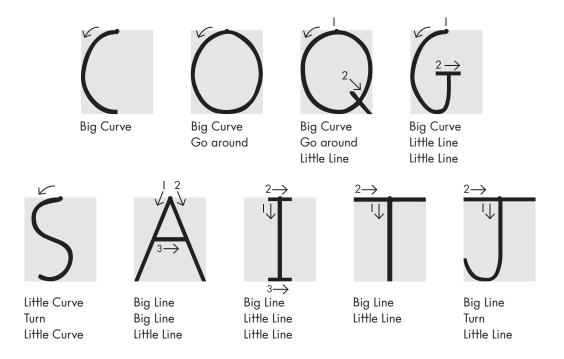
These letters all start in the top left corner with a Big Line on the left. When the first Big Line is on the left, the next part is on the right side. This prevents reversals and teaches good stroke habits.

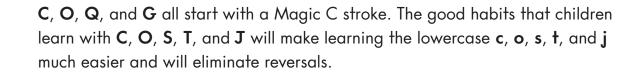


Starting Corner Capitals

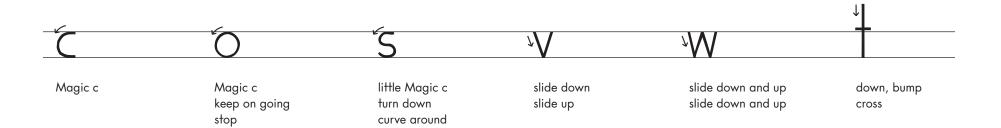
These letters all start in the top left and encourage left-to-right formation. Printing follows the same order as reading. This letter group follows that same order, building a habit.

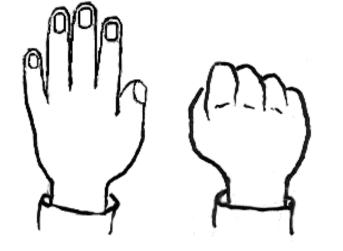
Center Starting Capitals



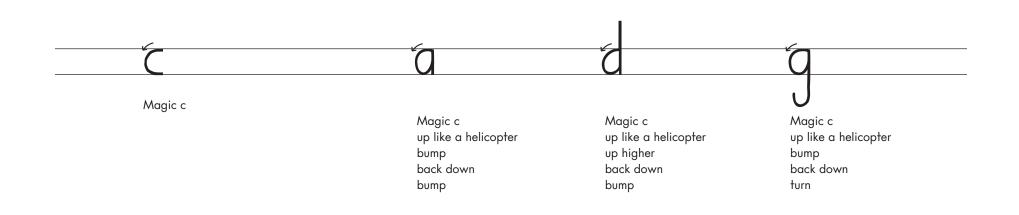


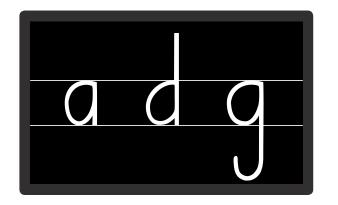
Same as Capitals and t



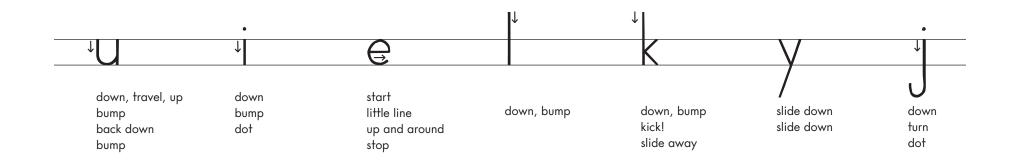


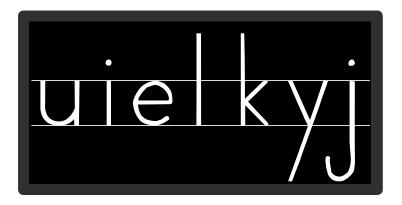
The first five letters are exactly like their capitals, but smaller. What an easy start! Bring your good habits from capitals. Lowercase **t** is made like **T**, it's just crossed lower. Magic c Letters



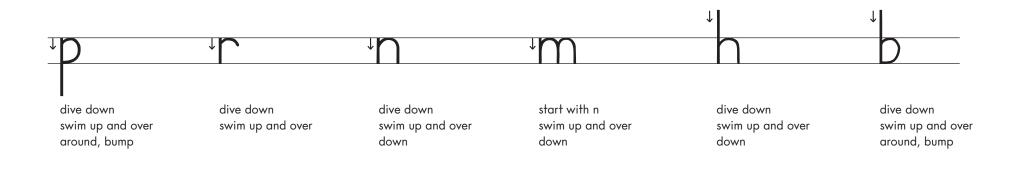


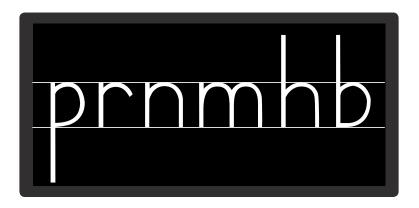
These high frequency letters begin with the familiar Magic **c**. Starting with a **c** correctly placed helps children make and place the tall **d** and descending **g**. **Transition Group**



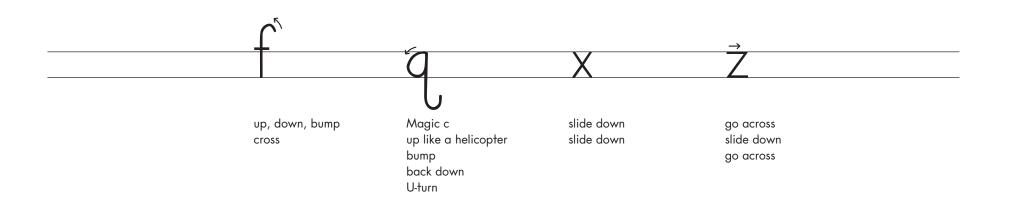


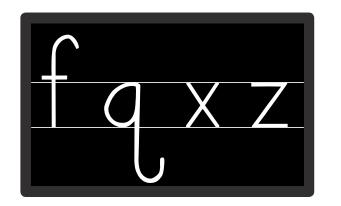
Letter **e** has a starting point unlike any other letter. Use the Letter Story for **e** to make it easy and fun for students. Letter **I** is simple and letters **k**, **y**, and **j** are familiar from their capital partners. Focus on careful placement and size. **Diver Letters**





Diver Letters dive down! They start with the same pattern: dive down, come up, and swim over. We avoid **b** and **d** confusion by separating the letters and teaching them in different groups. **Final Group**





Letter **f** has a tricky start. Letter **q** is taught here to avoid **g** and **q** confusion. Letters **x** and **z** are familiar, but infrequently used.