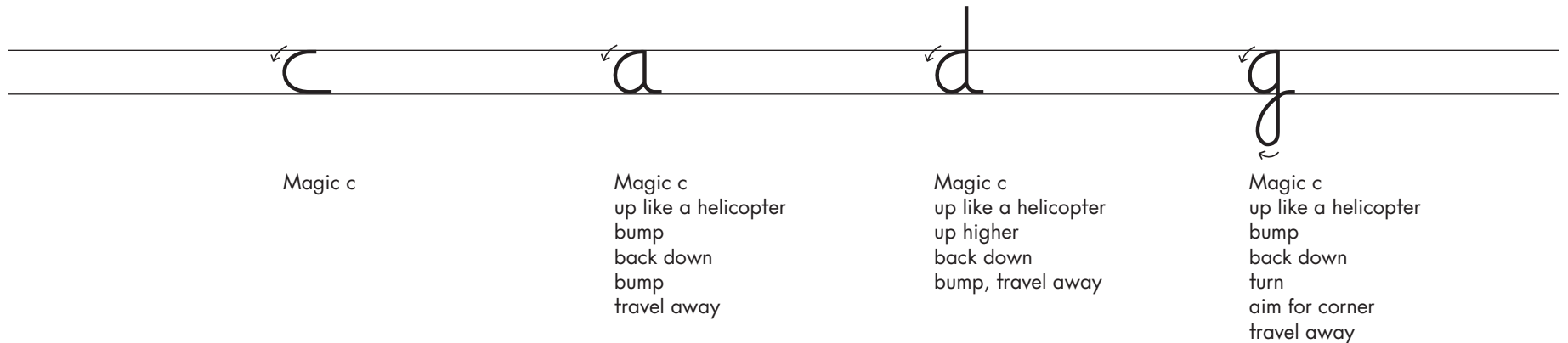
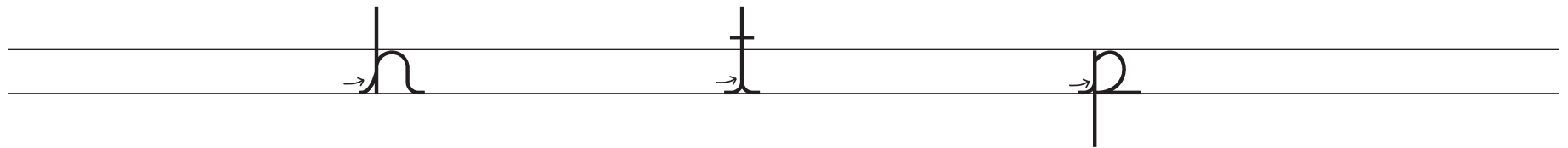


## Magic c Letter Group



The first group of letters is familiar from printing and these letters use the basic c to c connection. Children can easily identify these letters. In both print and cursive, these letters start on the mid line with the Magic c stroke.

## Letter Group with h, t, and p



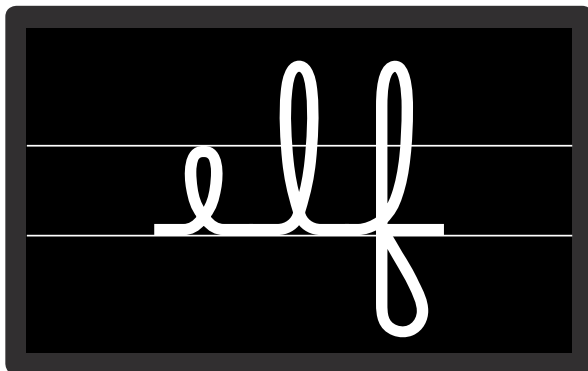
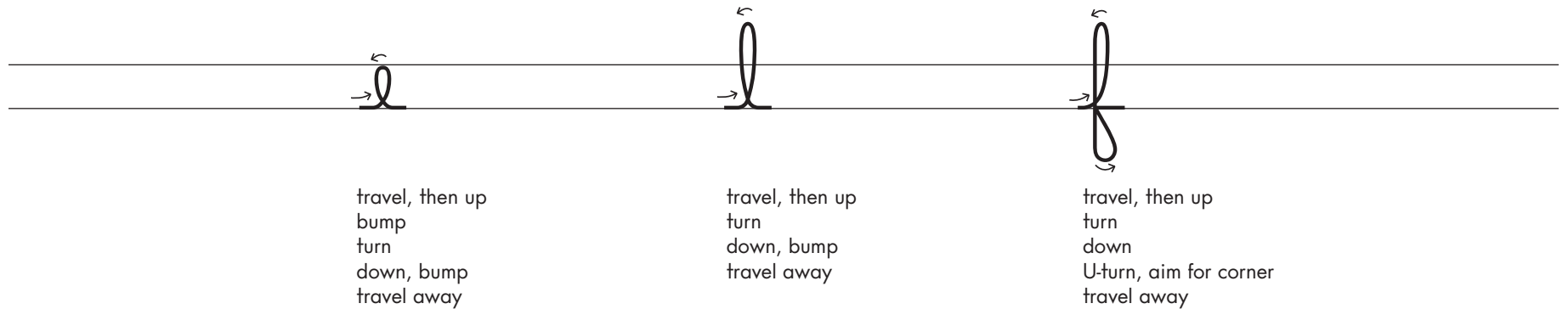
travel  
up like a helicopter  
back down  
bump  
climb back up  
and over  
and down  
bump  
travel away

travel  
up like a helicopter  
back down  
bump  
travel away  
cross

travel, up  
bump  
back down  
climb back up  
and over  
and around  
bump  
travel away

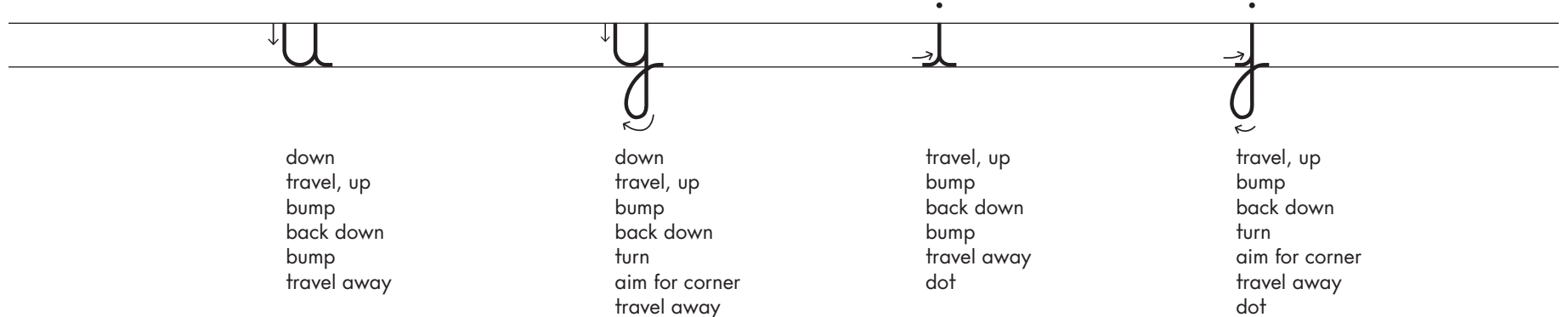
These letters are also familiar from printing. The **h** and **p** have been de-looped for simplicity. Letters **h**, **t**, and **p** end on the base line. They are easy to connect to letters that start on the base line.

## Letter Group with e, l, and f



This group doesn't look like the printed letters. Letter e is the most frequently used letter. All three use similar stroke patterns and strategies. We keep the loops on e, l, and f because making a loop helps the pencil move in the right direction to connect to the next letter.

## Letter Group with u, y, i, and j



Most children recognize these letters from printing. They are fairly easy to learn. Lowercase **u** and **y** begin with similar strokes, and **i** and **j** begin with similar strokes.

# Handwriting Without Tears® Cursive Letter Group Posters

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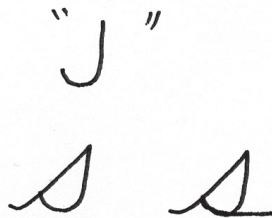
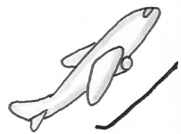
## Letter Group with k, r, and s



travel  
up like a helicopter  
back down  
bump  
climb back up  
over  
and around  
kick!  
slide down  
travel away

travel up  
bump  
smile  
down  
bump  
travel away

straight jet takeoff  
bump  
down  
make a J-turn  
bump  
travel away



These three letters are not familiar from printing. They can be challenging, but if taught using the step-by-step directions, they will not present any difficulty. The letter k has been de-looped to keep it clear and simple.

## Tow Truck Letters

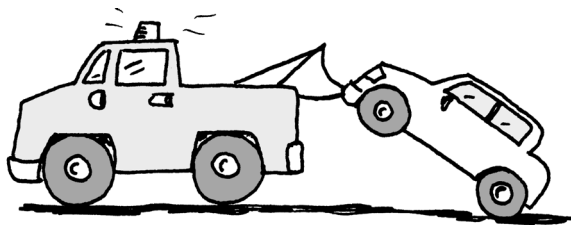


Magic c  
keep on going  
bump  
end with a tow

down and up  
down and up  
end with a tow

travel  
then up  
turn down  
bump  
travel and up  
end with a tow

slide down  
and up  
end with a tow



This group has a special name, the Tow Truck Letters. These four letters are the only lowercase cursive letters that do not end on the base line. Their endings stick out like a tow, and they never bend down to pick up another letter.

# Handwriting Without Tears® Cursive Letter Group Posters

## Letter Group with m and n



travel  
up and over  
down  
up and over  
down  
up and over  
down  
travel away

travel  
up and over  
down  
up and over  
down  
travel away

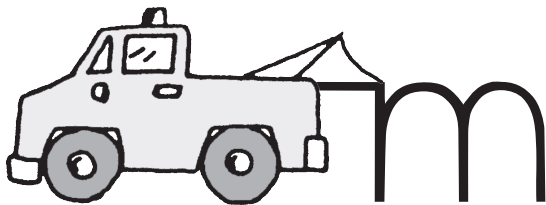
### Special Situation



After Tow Truck Letters,  
use a printed **m**



After Tow Truck Letters,  
use a printed **n**



The number of bumps in these letters is important and tricky. When a Tow Truck Letter comes before **m** or **n**, use the printed style of these letters. Children should know the difference between the printed and cursive letters.

## Letter Group with x, q, and z



climb up  
slide down  
travel away  
cross



Magic c  
up like a helicopter  
back down  
bump  
U-turn  
aim for corner  
travel away



make your half heart  
start another half heart  
down  
turn  
aim for corner  
travel away

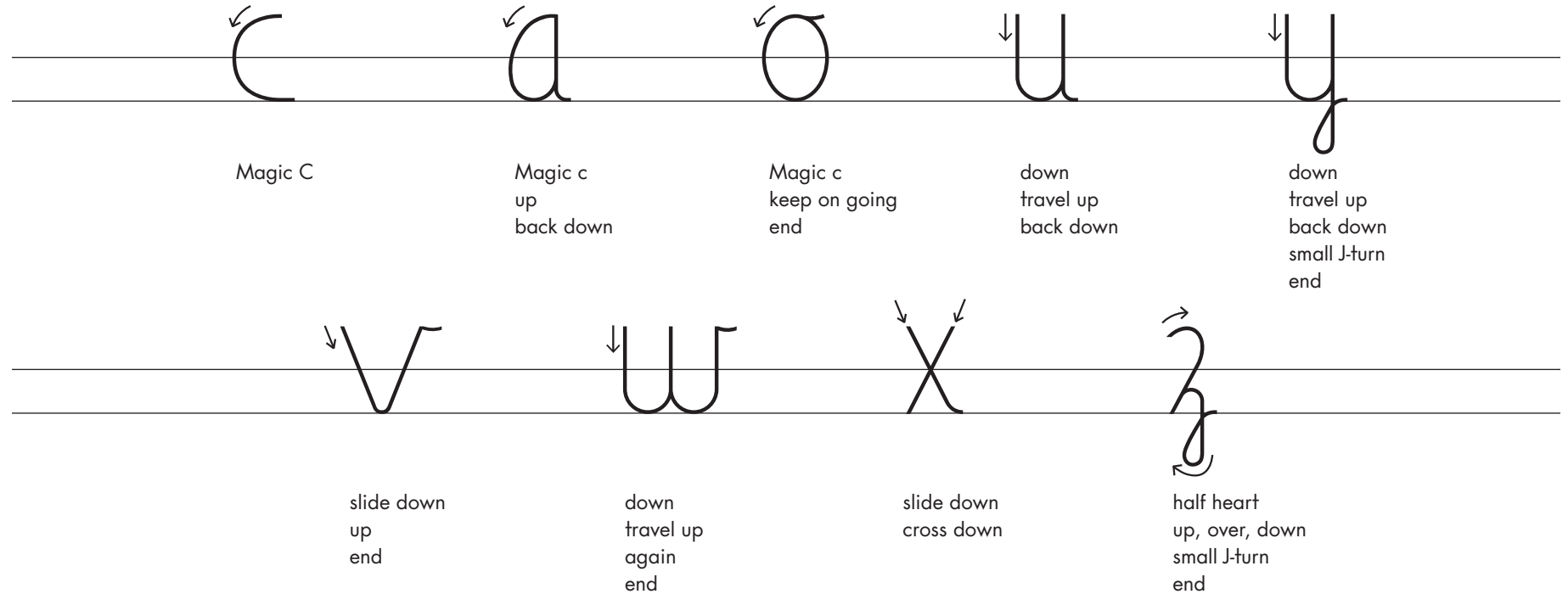


These letters are used infrequently and can be challenging, so we wait until the end to introduce them. Although **q** uses a Magic c stroke, it is taught here to avoid confusion with **g**.



# Handwriting Without Tears® Cursive Letter Group Posters

## Capitals - Similar to Lowercase



These letters are taught first because they are easy. They look just like their lowercase partners, only bigger! The fancy strokes have been eliminated, making them clean, clear, and easy to learn.

## Capitals - Similar to Print



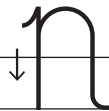
ready, down  
up around



ready, down  
up around  
around again



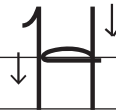
ready, down  
up around  
slide down



ready, down  
up, over, down



ready, down  
up, over, down  
again



ready, down  
down  
up, over  
end



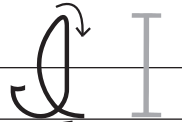

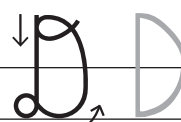
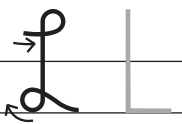
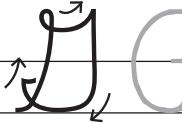


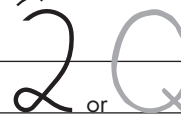


ready, down  
kick!  
slide down

These letters are familiar from printing. They use a common introductory stroke pattern: ready, down. It's like picking up a hammer (ready) and hitting a nail (down).

# Handwriting Without Tears® Cursive Letter Group Posters

## Capitals - Not Like Print

				
ready, down J-turn	ready, down J-turn cross	curve up down J-turn end	curve up straight down small J-turn end	down, small turn flip over curve up, end
				
start like <i>l</i> in the air down, small turn flip over	curve up top like <i>l</i> + <i>i</i> down, big J-turn end	straight jet takeoff print S end	c in the air c again	half heart small turn flip over

These letters are new and require special attention, consistent modeling, and practice. There are Letter Stories in the teacher's guide for **G** and **S**. **E** is unfamiliar, but easy. We give children the option to use a printed or a cursive **Q**.